

ABME Licensure Trainee Readiness Rubric

1. Demonstrated Acceptable Performance Level

Mark only one oval per row.

	3. Performance ability is exceptional.	2. Performance ability is acceptable.	1. Performance ability is inadequate/doesn't meet expectation.
Row 1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. Comments (if relevant) on Demonstrated Acceptable Performance Level

3. Musicianship/Artistry Level

Mark only one oval per row.

	3. Musicianship/artistry level is exceptional.	2. Musicianship/artistry level is acceptable, but there is definite room for improvement.	1. Musicianship/artistry level does not meet expectation and much work needs to be done.
Row 1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. Comments (if relevant) on Musicianship/Artistry Level

5. Basic Body Mapping Principles - Knowledge

Mark only one oval per row.

	3. Knowledge of most principles of this section.	2. Knowledge of some principles of this section.	1. Knowledge of few principles of this section.
Knowledge of basic Body Mapping Principles	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge of Places of Balance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge of Arms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge of Breathing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge of Legs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. Comments (if relevant) on Basic Body Mapping Principles - Knowledge

7. Demonstrated Application of Body Mapping Principles to Performance

Mark only one oval per row.

	3. Demonstrates most principles of this section in performance.	2. Demonstrates some principles of this section in performance.	1. Demonstrates few principles of this section in performance.
Basic Body Mapping Principles - Section 1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Places of Balance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Arms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Breathing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Legs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-performance activities, such as daily life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Comments (if relevant) on Demonstrated Application of Body Mapping Principles to Performance

9. Length of Training

Mark only one oval per row.

3. Understands that training will take as long as it takes and is willing to undertake the journey to incorporate book knowledge into consistent, physical application.

2. Understands that there is much work to be done.

1. Completely focused on attaining licensure by a specific date or timeline.

Willingness to accept that length of training is unique for each trainee

10. Comments (if relevant) on Length of Training

11. Awareness

Mark only one oval per row.

3. Completely willing to improve and accept instruction.

2. Somewhat willing to improve and accept instruction.

1. Not willing to accept the instruction that leads to improvement.

Willingness to improve awareness as teacher, student and performer

12. Comments (if relevant) on Awareness

13. Presentation Skills

Mark only one oval per row.

3. Completely willing to build a new skill set.

2. Somewhat willing to build a new skill set.

1. Not willing to build a new skill set because candidate assumes that current skills are adequate.

Willingness to eventually develop presentation skills

14. Comments (if relevant) on Presentation Skills

15. Total Points: Affiliate members who wish to train should score 36 points or higher before submitting an application.

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